



## **W2 Professorship Acoustics and Audio Technology for Audiovisual Media**

The Film University Babelsberg KONRAD WOLF is a lively centre of art, research and education. Renowned experts from the worlds of film and academia provide students with intensive and individual support at Germany's only film university. Conducting innovative research with, in and on film and other audiovisual media, the university is a cosmopolitan and non-discriminatory space for cultural and social debate.

We are currently offering a scientific/artistic W2 professorship for the subject area of "Acoustics and Audio Technology for Audiovisual Media" as a full-time position as from **01 October 2024**.

### **Contract duration:**

In accordance with §43 Brandenburgisches Hochschulgesetz (BbgHG – Brandenburg University and College Act) the professorship is a permanent position. The initial appointment will be limited to five years and, following a positive evaluation, the contract will be made permanent.

### **Responsibilities:**

The responsibilities of the professorship "Acoustics and Audio Technology for Audiovisual Media" include:

- Teaching acoustics and audio technology for sound engineers, with a focus on audio signal processing, audio programming, electroacoustics, room/studio acoustics, musical acoustics, and psychoacoustics.
- Supervision of student media projects (in addition to films, e.g., interactive AR/VR works, installations, games, etc.).
- Supervision of student theses.
- Teaching and participating in interdisciplinary courses.
- Research activities in current areas of acoustics and audio technology.
- Initiating and participating in research projects at the Film University.

Special emphasis is placed on actively promoting and supervising the artistic qualification projects of academic staff.

Active participation in administrative duties and committee work related to the running of the university, as well as involvement in the reform process of bachelor's and master's degree programs, is also considered part of the role. This requires active communication both internally and externally to facilitate networking and further development of interdisciplinary collaboration.

### **Recruitment requirements:**

The legal qualifications for appointment are based on §41 Paragraph 1 Numbers 1 to 4a and Paragraph 4 BbgHG. The following qualifications are to be demonstrated:

- Completed scientific or scientific-artistic university **studies** in one of the following fields: Acoustics, Audio Communication, Audio Technology, Electrical Engineering with a focus on audio (Audio engineer), or comparable programs.
- Pedagogical and didactic aptitude, demonstrated through relevant teaching experience at a university/film school/academy.
- Special qualification for artistic work, demonstrated particularly through artistic works and projects in the field of sound design (e.g., projects in acoustics, audio communication, or audio technology).
- Special qualification for scientific work, usually demonstrated through a qualified Ph.D. or comparable scientific achievements.
- Deviating from the above requirements, individuals can be appointed as professors who demonstrate outstanding subject-related achievements in practice and pedagogical aptitude.

### **Expected qualifications, to be demonstrated through relevant projects or similar:**

- Internationally renowned, independent artistic work.
- Regular interdisciplinary collaboration in projects and/or teaching.
- Communicative, coordinating, and structuring competence.
- Experience in the field of cutting-edge audio technologies and programming.
- Experience in the development, conception, and implementation of projects in the audio field.
- Demonstrated communicative and social competence, for example, through further education and/or experiences in (artistic) team processes.
- Proficiency in English, both written and spoken, and the willingness to conduct courses in English. Experience in online teaching is also preferred.
- Expertise in acquiring third-party funding.

#### **Teaching obligations:**

The teaching workload comprises **12 semester hours per week (SWS)** in accordance with the teaching obligation regulations of the State of Brandenburg. The language of instruction at the university is German, although some events may be offered in English.

#### **Other notes:**

The Film University values the diversity of its members and pursues the goal of equal opportunities for everyone regardless of gender, nationality, ethnic and social background, religion/worldview, disability, age, as well as sexual orientation and identity. Under the conditions of **§7 paragraph 4 BbgHG**, in case of equal qualifications, women and severely disabled individuals are given preference. Applications from abroad, from individuals with a family background of migration, and from those with family caregiving responsibilities are expressly welcome.

The Film University is committed to promoting diversity and gender equality within teaching and research. Women candidates are strongly encouraged to apply.

Please indicate a severe disability, if applicable.

The Film University requests applicants to submit a written teaching concept. Additionally, applicants are asked to articulate their ideas on how gender equality and diversity can be integrated and supported in teaching and research within the university. This should also include strategies to address latent and explicit forms of discrimination. These aspects will be taken into account in the selection decision.

Furthermore, the Film University advocates for the promotion of sustainability in the university context and encourages engagement with ecological, social, and economic dimensions of sustainability in teaching, art, and research. In this regard, applicants are requested to establish connections between their own work and the field of sustainability.

#### **Application Documents:**

Your application documents should include:

- Presentation of your artistic and pedagogical career
- Curriculum vitae
- Certificates (in English or German translation)
- Teaching concept
- Statement on gender equality and diversity in teaching and research
- Statement on sustainability in relation to teaching and research for the advertised professorship
- Proof of professional activities
- Work samples - provided through a relevant link on a streaming platform
- List of publications

Please submit your application exclusively through our online application portal by the deadline of **03/11/2024**.